

Hugues Leclère – Piano



Born in France, Hugues Leclere perfected his playing with Catherine Collard before entering the conservatoire national supérieur de musique de Paris, from which he graduated with high honors in piano, music theory, and chamber music.

He studied at this period with Jean-Claude Penner, Jean-François Heisser, Alain Planès, Régis Pasquier et Alain Louvier.

He performs in recitals in France such as at the Cite de la musique, at the festival d'Ile de France, festival Présences of Radio France, Riom, Boucard, Pierrefonds, Flaine, Melle, La Prée, Musique en Albret, Abbaye de Sées, Mazaugues, Chateauneuf du Pape... and in abroad : USA, Japan, China, Netherlands (Concertgebouw in Amsterdam), Deutschland (Musikhalle in Hambourg), Maroco, Biélorussian, Italy, Spain (Madrid), Portugal (Coimbra Festival)...

He is invited by different orchestras (orchestre symphonique & lyrique of Nancy, Minsk orchestra, Timisoara orchestra, the ensemble Itinéraire...)

An outstanding interpreter of Debussy, Ravel and their contemporaries, Hugues Leclere confirms his full maturity in the German repertoire (Haydn, Beethoven, Brahms...) which he performs solo or in chamber music.

His passion for Mozart, Haydn and Beethoven brought him to research the original sonority of classical instruments. Since 1997 he has his own Pianoforte, the cristalline finesse of which is perfect for the late 18th century masterpieces.

An active participant in contemporary artistic life, Hugues Leclere works with many composers, contributing to commissions for new works.

Since 2001 he collaborates with the CCN ballet national de Lorraine (especially Tchaikovsky and Bartok) and proposes various original shows which intermingel different artistic expressions.

In addition to his career as a concert performer, Hugues Leclère teaches at the conservatoire supérieur de Paris since 1995, at the conservatoire de Paris 14th, and is the artistic director of the Nancyphonies festival and the European music masterclasses in Nancy.