

Born in France in 1968, Hugues Leclere perfected his playing with Catherine Collard before entering first nominated the conservatoire national superieur de musique de Paris, from which he graduated with high honors in piano, music theory, and chamber music.

He performs all over the world, in the USA (Cleveland, Bloomington, Boston, San Antonio...) and Canada (Montreal), in far east countries (Japan, China, Thailand), and in most of European countries : in France (Cite de la musique, Radio France, Chopin festival in Nohant), Netherlands (Concertgebouw and opera in Amsterdam), Deutschland (Musikhalle in Hambourg), Russia, Italy, Spain, Portugal (Coimbra Festival)... He is invited by many orchestras (Camerata of the Berliner Philharmoniker, Prague Radio Symphony Orchestra, National Orchestra of Lorraine, National Orchestra of Auvergne, Sate Symphony Orchestra of Mexico, Symphony and Opera Orchestra of Nancy, Minsk orchestra, Samara National Orchestra, , Timisoara Orchestra, the Ensemble Itinéraire...), directed by Jacques Mercier, Jean-Pierre Wallez, Arie Van Beek, Mikhail Shcherbakov, Ondrej Lenard, Sébastien Lang-Lessing, Enrique Batiz, Manuel Hernandez-Silva, ...

As outstanding interpreter of Debussy, Ravel and their contemporaries, Hughes Leclere confirms his full maturity in German repertoire (Haydn, Beethoven, Brahms...) in which he performs solo or in chamber music. He gives concerts with Augustin Dumay, the Streichquintett of the Berliner Philharmoniker, the soloists of Paris Orchestra, Talich, Modigliani and Amarcord quartets...

His passion for Mozart, Haydn and Beethoven brought him to research the original sonority of classical instruments. He owns a copy of Stein's instrument which ideally fits with the masterpieces of late eighteenth's century.

Recognized actor of contemporary artistic life, Hugues Leclère works with many composers. In 2012, he has given more than 50 times in France and around the world his project Debussy, poet of modernity, rich of 22 creations commissioned to 22 composers. In addition, there are a number of original shows that intertwine the different artistic expressions, including actors Marie-Christine Barrault, Daniel Mesguich, Francis Huster and Alain Carré, and the painter Ruben Maya. In 2013, he designed three original shows that received the official label of the Centenary Mission of the First World War, including L'Engrenage 1913-14 where he shared the stage with journalist Patrick Poivre d'Arvor for more than 40 performances.

As SACD member, he has just created a new show devoted to Napoleon's exile in Sainte-Hélène, the Death of the Eagle, where he shares the stage with comedian Francis Huster.

In 2017, with the improvisator Jean-François Zygel, he created two original shows, Bachmania and Debussymania, which mix the interpretation of works of authors with improvisations.

In 2018, for the centenary of the death of Claude Debussy, he gave his project Debussy, 12 Studies of modernity, to execute the past commissioned 10 studies to 10 composers in order to interlace the 12 Etudes of Debussy, from Hugues Dufourt, Stephen Hough, Franck Bedrossian ...

Hugues Leclère is artistic director of the international festival Nancyphonies and has been teaching at the CRR of Paris since 1995. He takes over the direction of the Lagny-sur-Marne International Piano Competition in 2016.